



## **Paul Huang, Violin**

Recipient of the prestigious 2015 Avery Fisher Career Grant and the 2017 Lincoln Center Award for Emerging Artists, violinist Paul Huang is considered to be one of the most distinctive artists of his generation. The Washington Post remarked that Mr. Huang

"possesses a big, luscious tone, spot-on intonation and a technique that makes the most punishing string phrases feel as natural as breathing," and further proclaimed him as "an artist with the goods for a significant career" following his recital debut at the Kennedy Center.



Mr. Huang's recent highlights have included acclaim debut at Bravo!Vail Music Festival stepping in for violinist Anne-Sophie Mutter in the Mozart's Violin Concerto No.4 with Chamber Orchestra Vienna-Berlin, appearances with the Mariinsky Orchestra with Valery Gergiev, Detroit Symphony with Leonard Slatkin, Houston Symphony with Andres Orozco-Estrada, Baltimore Symphony with Markus Stenz, and recital debuts at the Lucerne Festival in Switzerland and Aspen Music Festival.

During the Beethoven's 250 anniversary celebrations in 2020-21 season, Mr. Huang will perform the Beethoven Concerto with the Colorado Symphony, Eugene Symphony, Des Moines Symphony, as well as the Triple Concerto in his return to the Charlotte Symphony. Other highlights in 20/21 season include debuts with the San Diego Symphony, Reading Symphony, Pensacola Symphony, Mexico's Minería Orchestra, and return to Louisville Orchestra and National Symphony of Mexico. Internationally, Mr. Huang will make debuts with Heidelberg Philharmonic, Rotterdam Philharmonic with Lahav Shani, and return to National Symphony Orchestra of Taiwan as its Artist-in-Residence.

2020-21 season recital and chamber music performances will include Mr. Huang's returns to The Chamber Music Society of Lincoln Center for a recital evening with pianist Anne-Marie McDermott, a Southern California tour with pianist Barry Douglas presented by Camerata Pacifica, his debut at the Schubert Club in Saint Paul, Minnesota and Heidelberg Spring Festival in Germany.

Mr. Huang's recent recital engagements included Lincoln Center's "Great Performers" series and return engagement at the Kennedy Center where he premiered Conrad Tao's "Threads of Contact" for Violin and Piano during his recital evening with pianist Orion Weiss. He also stepped in for Midori with Leonard Slatkin and the Detroit Symphony to critical acclaim. Mr. Huang has also made debuts at the Wigmore Hall, Seoul Arts Center, and the Louvre in Paris.

A frequent guest artist at music festivals worldwide, he has performed at the Seattle, Music@Menlo, Caramoor, La Jolla, Santa Fe, Moritzburg, Kissinger Sommer, Sion, Orford Musique, and the PyeongChang Music Festival in South Korea. His chamber music collaborators have included Gil Shaham, Cho-Liang Lin, Nobuko Imai, Mischa Maisky, Jian Wang, Lynn Harrell, Yefim Bronfman, Kirill Gerstein and Marc-Andre Hamelin.

Winner of the 2011 Young Concert Artists International Auditions, Mr. Huang made critically acclaimed recital debuts in New York at Lincoln Center and in Washington, D.C. at the Kennedy Center. Other honors include First Prize at the 2009 Tibor Varga International Violin Competition Sion-Valais in Switzerland, the 2009 Chi-Mei Cultural Foundation Arts Award for Taiwan's Most



Promising Young Artists, the 2013 Salon de Virtuosi Career Grant, and the 2014 Classical Recording Foundation Young Artist Award.

Born in Taiwan, Mr. Huang began violin lessons at the age of seven. He is a recipient of the inaugural Kovner Fellowship at The Juilliard School, where he earned his Bachelor's and Master's degrees under Hyo Kang and I-Hao Lee. He plays on the legendary 1742 "ex-Wieniawski" Guarneri del Gesù on extended loan through the Stradivari Society of Chicago.

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